



## **SPRING 2024 – REHEARSAL AND PERFORMANCE DATES**

Dancers **must be available** for **rehearsals and costume fittings** (see below). Dancers, especially the youngest group, may not be scheduled for all weekends and not for the entire time period. You must be flexible and available for rehearsals as needed in order to progress with the choreography. **Those who can attend all rehearsals will be considered first. Those not available for the “setting” of choreography (usually the first few rehearsals) will not be invited to learn that role.**

**Rehearsals will be scheduled as follows:**

**MANDATORY COSTUME FITTINGS WEEKEND OF JANUARY 20 and 21**

**Saturday 1/20 and Sunday 1/21 – detailed schedule TBA**

**REHEARSALS\***

Saturdays\* will be scheduled between 1 – 6:30 PM depending on YAGP calendar;

Will run 10:30-6:30 on 2/17

Sundays 10:30 – 5 PM

Fridays – only in case of emergency on 3/8 and 3/15 from 5 – 8 PM

\*Rehearsal schedules will be scheduled around YAGP schedule for those dancers involved

\*Please enter ALL date conflicts at the time you register to audition. CODA will consider requests for one scheduled absence on an individual basis. A ‘no show’ for any rehearsal will result in removal from the production. Dancers who either declined their roles from a previous production must contact Susan Brennan prior to auditions (see below for contact info).

## **THEATRE WEEK – ALL DATES MANDATORY**

**Dress Rehearsal(s) at Two River Theater – Red Bank:**

March 11-13      3 PM – 11 PM (will likely just be one night – still TBD on exact day)

Sunday Mar 17      Early arrival for final dress rehearsal

**Performances (Run time is approximately 1.5 hours)**

Sunday Mar 17      Dancers arrive early for final run through (time TBD)

Performances 4 PM and 7 PM

Susan Brennan, President    Contact: [v305599@verizon.net](mailto:v305599@verizon.net), 732-740-3092